



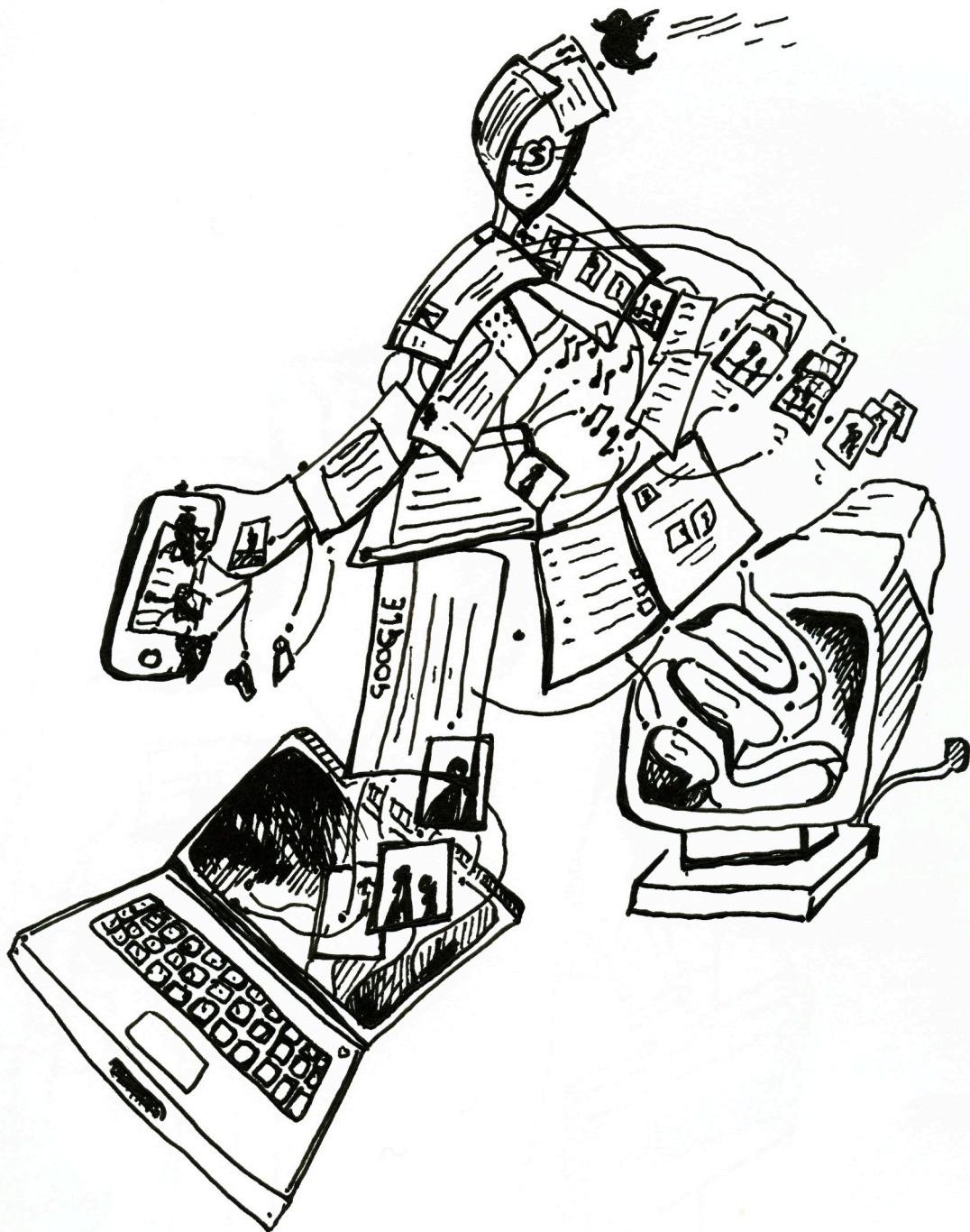
DIGITAL DEATH DAY

in association with the tropenmuseum

11.11.11

amsterdam





DEATH IS A PART OF LIFE AND LIFE HAS
(TO AN EXTENT) BECOME DIGITAL.

Our increasing digitality means that we will increasingly be forced to come FACE to SCREEN with the various dimensions and complexities of Digital Death.

Held in the inspiring setting of the Tropenmuseum's exhibition Death Matters, this conference will be primarily concerned with provoking discourse around the social, cultural and practical implications of Death in the Digital world.

Thus stimulating a reconsideration of how death, mourning, memories and history are currently being augmented in our technologically mediated society.

‘We hardly know
what life is
how can we hope
to understand
death?’

Chinese sage Confucius (fifth century BC)

IF YOU ARE A:

Funeral Director
Thanatologist
Social Network Admin
Data Systems Admin
Product Manager
Information Systems Researcher
HCI Researcher
Digital Designer
Psychologist or Grief Counselor
Palliative Care Specialist
Historian
Pre-Need Sales Person
Funeral Celebrant
Estate Planner
Legacy Planner
End of Life Planner
Solicitors and Barristers in Intellectual
Property and Estate Law
Clergy
Or Simply an Interested Human Being

THEN THIS IS THE CONFERENCE FOR YOU!

The format will be an open space un-conference with attendees creating the agenda and proposing sessions at the start. If you have a presentation, question, answer or particular interest you can propose a session at the start of the conference.



Tropenmuseum

D

De Dood
Leeft

Nu in het
Tropenmuseum

O

Death
Matters

O

D

ABOUT THE TROPENMUSEUM

The Tropenmuseum presents, researches and encourages knowledge about and exchange between cultures. It offers a wide and varied audience an experience that utilises every form of museum presentation: exhibitions, collections and expertise, publications, the historic building, educational and other activities. The Royal Tropical Institute's museum is active internationally in the field of culture and development.

DEATH MATTERS @ THE TROPENMUSEUM

Death Matters shows how people deal with death in different parts of the world. How they mourn and commemorate: whether privately or openly, soberly or exuberantly, alone or communally. Various forms of leave-taking, mourning and commemorating are presented in the exhibition. These reveal much about what people think about life, death and the hereafter. Besides objects, personal stories and films, Death Matters also features recent work by international artists such as Marina Abramovic, Yang Jiechang, Jan Fabre, Carlos Amorales and Krien Clevis referring to various cultural traditions connected with death.

SOME QUESTION WE HOPE WILL BE RAISED BY THE
EVENT:

What does this change mean for loved ones of
the departed?

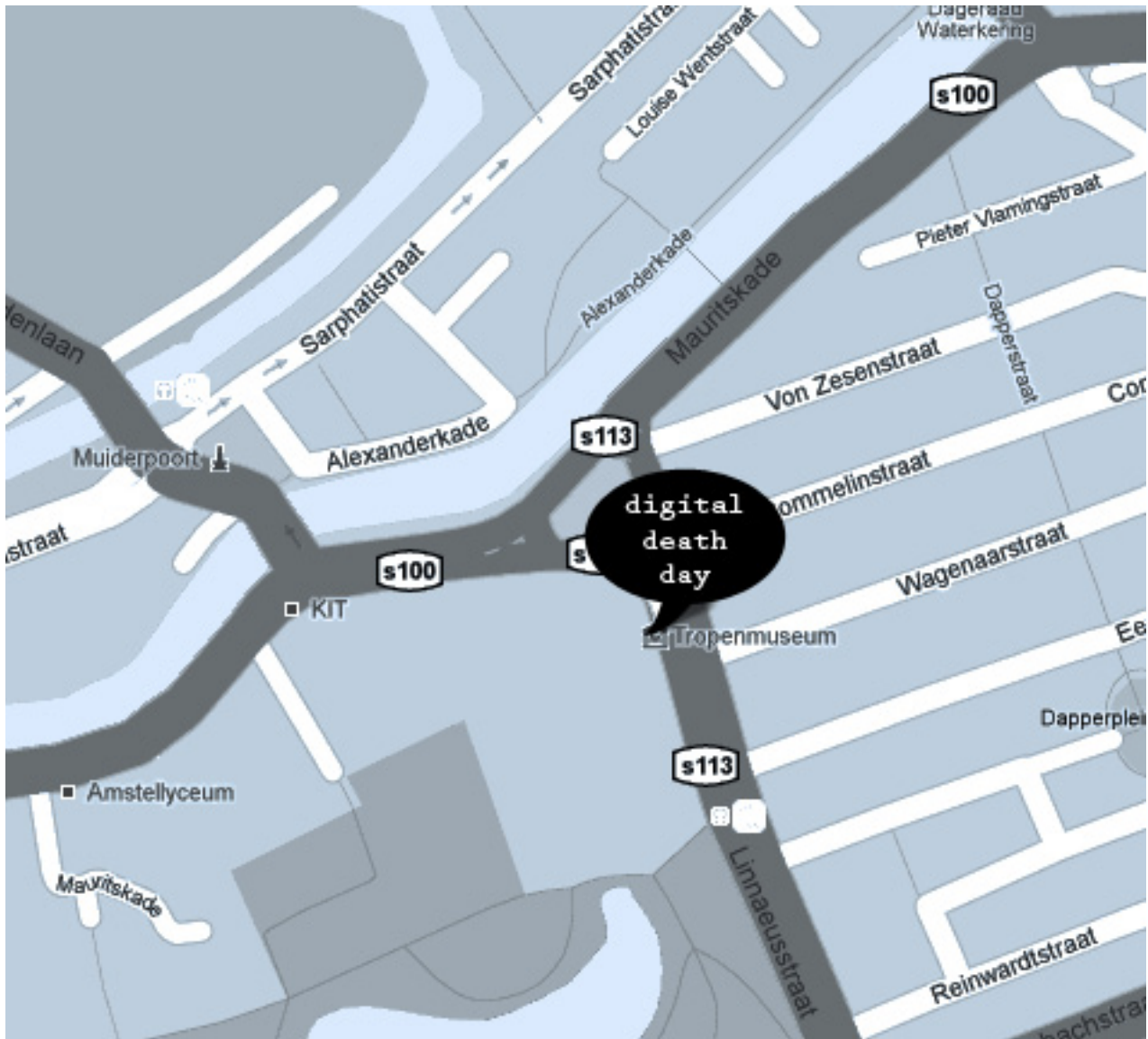
What does it mean for professionals in end of
life care and post mortem services?

How does it change the way online tools
and social networks are constructed and the
service providers 'terms and conditions'?

What are the new forms of estate and legacy
planning?

What does this mean for governments in terms of
archiving, digital heritage and the collection
of public records?

What businesses are serving this 'new' market
and what do these businesses have to offer?



PUBLIC TRANSPORT

Accessible by tram 3, 7, 9, 10, 14 and bus 22

TROPENMUSEUM

Linnaeusstraat 2, 1092 CK Amsterdam

TO ATTEND

DIGITAL DEATH DAY

DEATH MATTERS

GO TO

WWW.DIGITALDEATHDAY.COM